





Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves for the voice and the remaining eight for the piano. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *sf* (sforzando). Performance markings include *tr.* (trill), *acc.* (accent), and *cantab.* (cantabile). The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The handwriting is in dark ink on aged paper.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings such as *less*, *pp*, and *mf*. The notation includes various musical symbols like clefs, key signatures, and accidentals. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including a small circular stain in the upper left corner and some foxing.



Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first two staves for piano (p) and the remaining eight staves for guitar (guitar). The music is in 3/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics such as *p*, *pp*, *mf*, and *cresc.* are used throughout. The score is marked with a wavy line at the top, indicating a specific performance style or tempo. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pesante* (written multiple times, indicating a slow tempo)
- brist e sosten.* (written above the first staff)
- poi e sosten.* (written above the second staff)
- poi e sosten.* (written above the third staff)
- poi e sosten.* (written above the fourth staff)

The score is divided into systems, with the first system consisting of the first four staves and the second system consisting of the remaining six staves. The notation is dense and complex, with many notes and rests.



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is highly complex, featuring many beamed notes, triplets (indicated by a '3' over a group of notes), and various accidentals (sharps, flats, naturals). There are also some handwritten annotations in pencil or light ink, such as 'p dolce' and 'p dolce' written across several staves. The paper shows signs of age, including some staining and a slightly uneven texture. The overall style is that of a personal or working manuscript, rather than a formal printed score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- fp* (fortissimo piano) at the top right.
- arco* (arco) written above the second staff.
- arco* written above the fifth staff.
- volce* (vocal) written below the fifth staff.
- pp* (pianissimo) written below the sixth staff.
- loco* (loco) written above the seventh staff.
- string cresc.* (string crescendo) written above the eighth staff.
- pp* (pianissimo) written below the ninth staff.
- string. e cresc.* (string and crescendo) written above the tenth staff.
- string. e cresc.* (string and crescendo) written below the tenth staff.

The notation is dense, with many notes and accidentals, suggesting a complex musical piece. The handwriting is in dark ink on aged paper.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "a tempo" and "poco più mosso". The score includes lyrics in Italian, such as "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso". The score is signed "Verdi" at the bottom right.

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